

o'born contemporary

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O'BORN CONTEMPORARY PRESENTS: JOHN MONTEITH, *LOST HIGHWAY*
DECEMBER 10, 2010 – JANUARY 29, 2011
www.oborncontemporary.com



John Monteith, *Crash*, Oil on Drafting Film 2008

DATES: December 9, 2010, 6-9 pm
Exhibition Opening and Reception
December 10, 2010 – January 29, 2011
Tuesdays – Saturdays, 11am – 6pm
Saturday, December 11, 2010, 2 – 4pm
In-Gallery conversation with John Monteith and Elle
Flanders, filmmaker and artist.

LOCATION: 131 Ossington Avenue

TELEPHONE: 416.413.9555

O'Born Contemporary is pleased to present a solo exhibition, *Lost Highway* by artist, John Monteith.

"One can see better from the periphery than from the centre."
Ann Lauterbach

This exhibition entitled *Lost Highway* is Monteith's most ambitious to date spanning the last three years of his practice.

Monteith's work moves seamlessly between drawing, painting and photography - mining these mediums to produce a body of work addressing the material concerns of all three at their point of intersection.

Monteith considers *Lost Highway* to be an exhibition of fragments: Fragments representing three years of study, taking the form of an image or a word. Recognizing these fragments as part of a whole acknowledges the recognition of an unknown, and an understanding of this fragment in the context of what there is to be known. Images and isolated words are presented, asking for a closure in narrative. This narrative relies upon three parties: Monteith himself, the works represented and the viewer in confrontation with the works, drawing upon his own history and associative faculties.

John Monteith's Biography:

Born in 1973 in Newmarket, Ontario, Canada, John Monteith graduated in 2008 from the MFA program at Parsons the New School for Design. His work has been represented in a number of solo and group exhibitions including K-48 "Kontinuum," No Soul For Sale at both the Tate Modern, London and X Initiative, New York, The Toronto Alternative Art Fair International, and "Zwischen" at Galerie Stefan Roepke, Cologne.

Additional projects include "Living Room" commissioned by Flux Factory in collaboration with openhousenewyork, and "River's Edge", a site-specific installation for the DUMBO Art under The Bridge Festival.

His work is featured in a number of international collections including the New School in New York. His publications include Charley, www.artinamerica.com, K-48, The New Yorker, British Good Housekeeping, Toronto Life, and Style; winning the Kenneth R. Wilson Silver Medal for Best Art Direction of an opening Spread, Canadian Business Press.

He has been awarded grants from The Canada Council for the Arts and the Toronto Arts Council. He lives and works in Brooklyn, New York.

For media information:

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