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O'BORN CONTEMPORARY PRESENTS:

CONSTRUCTION, KAL MANSUR & LISA STINNER – KUN
FEBRUARY 5 – MARCH 12, 2011

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©*Door*, Acrylic construction, Kal Mansur 2010



©*Munich (hose)*, Chromeria print, Lisa Stinner-Kun 2006

DATES: Exhibition Opening and Reception **February 4, 2011, 6 – 9 pm**

LOCATION: 131 Ossington Avenue

TELEPHONE: 416.413.9555

Construction features work from Canadian Artists, **Kal Mansur** and **Lisa Stinner- Kun**.

Mansur's acrylic constructions bring to mind scaled-down architectural models. Empty spaces, walls and blocks are suggested, subtly visible through the semi-opaque acrylic. The minimal compositions are clearly not sketches for proposed spaces though: There is no point of entry, sealed completely on all six sides. The viewer gets just a hint of the interior as available light creates shadows, exposing voids.

Stinner- Kun's images of architecture and spaces undergoing construction elegantly suggest, "a kind of alternate order created through the photograph." The spaces are unfinished or sometimes left- behind. These 'Vague Terrains,' as **Stinner- Kun** refers to them, are very peculiar. There is a striking tension between the spaces in disorder and the same spaces as areas of invention.

Construction explores the notion of architecture and design, as explored conceptually by **Mansur** and **Stinner- Kun**. For this exhibition, the gallery is both an area for display and an entry point into the environments presented by the artists.

"One cannot embrace a building or squeeze a thought, but one can hold his art."

-Lumir Hladik

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