

o'born contemporary

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O'BORN CONTEMPORARY PRESENTS: *FOR THE LACK OF A SMILE*,
Featuring work by ROBERT CANALI and NOEL RODO- VANKEULEN

APRIL 29 – JUNE 11, 2011
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© Robert Canali, CMY, 2011



© Noel Rodo - Vankeulen, CMYK, 2011

DATES:

FRIDAY, APRIL 29, 2011, 6-9 pm

Exhibition Opening and Reception

Show Continues to June 11, 2011

Artists will be in attendance.

Artists will also be in attendance Saturday, May 14 and
Wednesday, May 25 for informal gallery tours and talks.

LOCATION: 131 Ossington Avenue. Gallery Hours: Tuesday – Saturday, 11 – 6.

TELEPHONE: 416.413.9555

EXHIBITION STATEMENT:

For the Lack of a Smile brings together O’Born Contemporary gallery artists, ROBERT CANALI and NOEL RODO- VANKEULEN in an exhibition, which challenges existing tendencies towards conceptually driven works of art, where form and material serve ideas. It is an exploration of medium, exploring conventions of photography, the physical print and the nostalgia that permeates the medium. Canali and Rodo- Vankeulen are brought together to discuss themes of desire, obsession, melancholy and the physical print itself, waxing reflective on the history and conventions of photography.

BIOGRAPHIES:

ROBERT CANALI is an artist living and working in Caledon, Ontario. His photographs and installation work has been exhibited frequently at venues including: The Gales Gallery at York University; Labspace Studio; Deleon White Gallery; and Gallery TPW. Canali explores the way in which photography and its relationship to presence can be experienced through installation. In addition to having work in numerous private collections in Canada and the US, Canali self-published a handmade limited edition artist book and exhibition catalogue under his co-run publishing house, Wassenaar Studio. He has been the recipient of a Regional Arts Award from the Brampton council of Fine Arts as well as the Photography Honorarium Award from York University, and his work has most recently been featured on the cover of the summer 2010 issue of BlackFlash Magazine.

NOEL RODO- VANKEULEN is an artist and writer who lives and works in Brampton, Ontario. He has exhibited work in Canada, the United States and abroad. Selected exhibitions include: “After Color” at Bose Pacia in Chelsea, New York, which traveled during 2010 and 2011 to galleries at Savannah College of Art & Design; “Where is Here”, part of the 2010 Flash Forward Festival; “Graphic Intersections” at the Umbrage Gallery in New York; “One Hour Photo” at The American University Museum at the Katzen Arts Center in Washington, DC; and “Young Curators, New Ideas” at the Bond Street Gallery in New York.

Rodo- Vankeulen’s critical and editorial writing has been included in such publications as the Toronto-based Hunter and Cook Magazine, Foam International Photography Magazine, The Los Angeles County Museum of Art’s book Words Without Pictures and most recently in Lay Flat: Meta, an annual journal of photography. In 2011 his work will be included in the book 100 New Artists by Dazed and Confused editor Francesca Gavin and published by Laurence King. Along with artist Robert Canali, Rodo- Vankeulen co-founded Wassenaar, a concept studio that focuses on print design, publishing and curatorial projects.

For media information:

Natalie MacNamara

T: 416.413.9555

E: Natalie@oborncontemporary.com