

Listing information – Rafael Goldchain

Reception: March 18, 6 - 9 p.m. Continues to April 23, 2011

O'Born Contemporary
131 Ossington Avenue
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About the Exhibition

Architectural and natural elements function as metaphors for subjective experience. **Goldchain** embraces a new expressionism, looking inward for the essence of cracked and crumbling columns, suggesting a fragility and vulnerability through the weathering of their surfaces.

About the Artist

Rafael Goldchain's photographs have been exhibited across Canada, Mexico, Chile, the United States, Cuba, Germany, France, Italy, and the Czech Republic. His work is in private and public collections including France's Biblioteque Nationale, the Canadian Museum for Contemporary Photography, New York's Museum of Modern Art, Houston's Museum of Fine Arts, the Portland Art Museum, and San Diego's Museum of Photographic Arts. A second-generation Latin American Jewish artist,

Goldchain was born in Santiago de Chile, lived in Jerusalem in the early 1970s, and moved to Canada in the late 1970s. **Goldchain** received a Master of Fine Arts from York University and a Bachelor of Applied Arts from Ryerson Polytechnic Institute, both in Toronto. **Goldchain** received the 1989 Duke and Duchess of York Prize in Photography from The Canada Council for the Arts, and accompanied Canada's Governor General Adrienne Clarkson on official visits to Chile and Argentina in 2001. He is currently Professor and Program Coordinator of the Applied Photography Program at Sheridan Institute of Technology and Advanced Learning in Oakville, Ontario, Canada.

For media information:

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