

o'born contemporary

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*O'BORN CONTEMPORARY presents Space Station Gallery, Beijing
'Strayed Representation', Curated by Fu Xiaodong*

Featuring the work of:

Han Jianyu

Meng Site

Shang Chengxiang

Yang Fan

January 31 – February 21, 2015

www.oborncontemporary.com



© Shang Chengxiang, "Entity No. 2 ", Oil on Canvas, 2014

DATES: Saturday, January 31, 2015, 2- 5 p.m.
Exhibition Opening and Reception

LOCATION: 131 Ossington Avenue, Toronto.

GALLERY HOURS: Tuesday – Saturday, 11 – 6 and by appointment.

TELEPHONE: 416.413.9555

O'Born Contemporary is proud to partner with Space Station Gallery, Beijing in the presentation of an exhibition of contemporary Chinese artists.

CURATORIAL STATEMENT

The artists in this exhibition focus on the exchanges between the things that an image covers and a set of words; the image thus becomes linguistic rhetoric. The artworks are situated between form and content, between the visible and the readable, between imitation and intention; images are blended like texts. Image and text presuppose each other and ensnare each other, thereby becoming a structure full of instability and diversity; these artists have transformed painting into an understanding of the history of painting. These artists also sample from their individual, concrete, partial, and authentic experiences. Based on the reorganization of language and individual experience, the artists create extremely personalized systems; through their art, they reinterpret the world and art historical judgment. With the aid of each artist's individualized system, images once again return to the world of language and become representation. They cautiously use representation, capturing an identifiable image through imitation and concealing its original intention, thereby making visible things invisible. The distance and mutual concern between artworks clearly presses out ideological continuity and likeness, such that it echoes, overflows, and soars; it is thought as painting.

In the works in this exhibition, the artists meticulously disassemble the meaning carried by form, then recombine and restructure it. The meaning of form has moved through many hands, becoming a dismantled poem of image and form. Artworks become the presentation of thought, reorganized within an individual logic system. Form crumbles, along with its original and singular symbolic logic, thus subverting the comprehension patterns for viewing paintings in our intellectual structure. Language challenges the explicit features and habitual names of images and complex contradictions empty out the continuity between language and image, ensnaring viewers' minds in the peculiarities of these works. As a result, we expect and believe that this exhibition will be an intellectual journey of visual representation.

SPACE STATION was founded in 2009 and was also known as "Space laboratory". It aims to serve as a platform for the receiving, processing and spreading of information and tries to explore much more contemporary art possibilities, promoting contemporary art practice and words proceeding in a wider scope. Space Station is a contemporary art institution with independent judgment, experimental, professional, and intellectual productivity, which supports the exploration in a variety of ways, such as literature publication, project execution, exhibition planning, etc.

ABOUT THE CURATOR



FU XIAODONG (b. 1977, China) is a Curator and Critic Based in Beijing. She is the Art Director of *Space Station*, an art center she founded in 2009 to promote experimental art programs. Xiaodong is also the Executive Chief Editor of the Magazine *Fine Arts Literature* as well as the Chief Curator of *Young Ink-The 8th International Ink Art Biennale of Shenzhen*. Xiaodong also has the title of Visiting Curator of both *24HR ART of Australia* and *Lorraine Foundation of France Pompidou* in Metz Centre.

Further accolades: Deemed by *Contemporary Art and Investments Magazine* as *one of the ten best curators* in 2008; Voted by International website *ARTINFO* as *one of the best 30 Chinese youth artpower* in 2012; Judge of *France Photo Levallois* ; *Pierre Huber Creation Prize*; *Scotiabank CONTACT Photography Festival in Toronto, Canada*; *South Korea* , "Asian Youth Art Award", *the youth 100*; *New Star Art Festival, Shanghai M50 cutting-edge award*; *the Palmed d'Or Golden Raspberry Chinese Contemporary Art selection*, *Yan Wenliang Art Award*, *China critics Award nomination*, *Arima young Award*.

For media information:

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